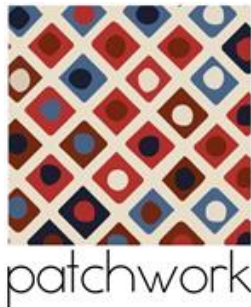


*Patchwork Project presents:*

# OUR AMERICA

Sunday, April 23, 2017 at 2 pm  
Shetler Studios Penthouse  
244 W. 54<sup>th</sup> St.



*with:*

Will Berman, baritone  
Elise Brancheau, soprano  
Lauren Frey, soprano  
Zach Herchen, saxophone  
Brian Jeffers, tenor  
Liz Lang, soprano  
Garrett Obrycki, baritone  
Katherine Weber, mezzo-soprano  
Danny Zelibor, piano

Directed by Kendra Wieneke

*Proceeds to benefit the American Brain Tumor Association, Riverkeeper,  
and Southern Poverty Law Center*

Please hold applause until end of concert.

***“The Masses! The Masses have toiled, behold the works of the World!”***

Chinaman, Laundryman (1932).....Ruth Crawford Seeger (1901-1953)  
Big Sister Say, 1967 (2000).....Libby Larsen (b. 1950)  
The Factory Window Song (2005).....Jake Heggie (b. 1961)  
Two Marines from *Soldier Songs* (2006-2011)..... David T. Little (b. 1978)  
The Astronomers (1981).....Richard Hundley (b. 1931)

***“The Masses are thinking, whence comes the thought of the world!”***

I Never Saw Another Butterfly (1996).....Lori Laitman (b. 1955)

1. *The Butterfly*
2. *Yes, that’s the way things are*
3. *Birdsong*
4. *The Garden*
5. *Man proposes, God disposes*
6. *The Old House*

The Half-Moon Westers Low (2005).....Heggie

***“The Masses are singing, whence comes the Art of the world!”***

Cowboy Songs (1994).....Larsen

1. *Bronco*
2. *Lift Me Into Heaven Slowly*
3. *Billy the Kid*

In Praise of Songs that Die (2005).....Heggie

Harlem Night Song (1997).....Ricky Ian Gordon (b. 1956)

I’ve heard an organ talk sometimes (1950).....Aaron Copland (1900-1990)

***“The Masses are yearning, whence comes the hope of the world!”***

Souvenir (1995).....Gordon

Memories, A: *Very Pleasant*, B: *Rather Sad* (1897).....Charles Ives (1874-1954)

The Lordly Hudson (1947).....Ned Rorem (b. 1923)

I make my magic (2000).....Larsen

A Horse with Wings (1995).....Gordon

***“The Masses are Dreaming, whence comes the visions of God!”***

Stars (2005).....Heggie

Why do they shut me out of Heaven? (1950).....Copland

Down East (1894).....Ives

A Prayer to St. Catherine (1959).....Virgil Thomson (1896-1989)

Litany (1987).....John Musto (b. 1954)

***“God’s in His Heaven, All will be well with the World.”***

Bolded text from *Majority* (1921), Charles Ives

For full texts, visit: [patchworkproject.co](http://patchworkproject.co)